

GATELY & WILLIAMS

FURNITURE. CARPETS. BEDDING. &c.

Chamber Sets, Antique	\$12.00	Extension Tables	\$3.75
Woven Wire Springs	210	Refrigerators	6.00

WE SELL FOR CASH, BUT GIVE ACCOMMODATION WHEN DESIRED.

136 and 138 West 23d St.

AMUSEMENTS.	AMUSEMENTS.
TONY PASTOR'S THEATRE.	
MATINEES TUESDAY AND FRIDAY.	

TONY PASTOR'S GRAND SHOW.
The Great District Comedians and Music.
FRANK BUSH,
LOTTIE GILSON, O'BRIEN AND REDDING,
*Musical Dale, The Julians, Mabel Sterling, Billy Moore and Bella Vivian,
Sam Dearin, Theo, Musical Star, James Bowman, The Watsons.*

GRAND OPERA-HOUSE,
Reserved Seats, 50c.
Grand Opera House
and Haymarket

STAR
THEATRE
BROADWAY AND 14TH ST.
LAST TWO WEEKS.
IMPOSING
THE

To-Night,
W. J.
SCANLAN,
"PEEK-A-HOO,"
MYLES AROON,
DEAR SCANLAN SING,
"You and I Love," "Peek-a-Boo," "Love, Me"
FRIDAY, MAY 1,
THE PERFORMANCE
GRAND SOUVENIR NIGHT.
OF THE
POWER
OF THE
PRESS.
Reserved Seats, 50c, 75c - \$1, \$1.50.
Admission, 50c. Gallery, 25c.

POSITIVELY LAST WEEK.
 Enkiniting in Brooklyn last Monday.
 Last October.
 THE BARNUM & BAILEY
 CRICKET, THE GREAT
 NERO, OR THE DESTRUCTION OF ROME
 The Masterpiece.
 place, Ballet, Paganini, Blumson, Pianos, Trained
 and other magnificent features.
 Tickets, 10c, 25c, 50c, 75c, 1.00, 1.50, 2.00, 2.50, 3.00, 3.50, 4.00, 4.50, 5.00, 5.50, 6.00, 6.50, 7.00, 7.50, 8.00, 8.50, 9.00, 9.50, 10.00, 10.50, 11.00, 11.50, 12.00, 12.50, 13.00, 13.50, 14.00, 14.50, 15.00, 15.50, 16.00, 16.50, 17.00, 17.50, 18.00, 18.50, 19.00, 19.50, 20.00, 20.50, 21.00, 21.50, 22.00, 22.50, 23.00, 23.50, 24.00, 24.50, 25.00, 25.50, 26.00, 26.50, 27.00, 27.50, 28.00, 28.50, 29.00, 29.50, 30.00, 30.50, 31.00, 31.50, 32.00, 32.50, 33.00, 33.50, 34.00, 34.50, 35.00, 35.50, 36.00, 36.50, 37.00, 37.50, 38.00, 38.50, 39.00, 39.50, 40.00, 40.50, 41.00, 41.50, 42.00, 42.50, 43.00, 43.50, 44.00, 44.50, 45.00, 45.50, 46.00, 46.50, 47.00, 47.50, 48.00, 48.50, 49.00, 49.50, 50.00, 50.50, 51.00, 51.50, 52.00, 52.50, 53.00, 53.50, 54.00, 54.50, 55.00, 55.50, 56.00, 56.50, 57.00, 57.50, 58.00, 58.50, 59.00, 59.50, 60.00, 60.50, 61.00, 61.50, 62.00, 62.50, 63.00, 63.50, 64.00, 64.50, 65.00, 65.50, 66.00, 66.50, 67.00, 67.50, 68.00, 68.50, 69.00, 69.50, 70.00, 70.50, 71.00, 71.50, 72.00, 72.50, 73.00, 73.50, 74.00, 74.50, 75.00, 75.50, 76.00, 76.50, 77.00, 77.50, 78.00, 78.50, 79.00, 79.50, 80.00, 80.50, 81.00, 81.50, 82.00, 82.50, 83.00, 83.50, 84.00, 84.50, 85.00, 85.50, 86.00, 86.50, 87.00, 87.50, 88.00, 88.50, 89.00, 89.50, 90.00, 90.50, 91.00, 91.50, 92.00, 92.50, 93.00, 93.50, 94.00, 94.50, 95.00, 95.50, 96.00, 96.50, 97.00, 97.50, 98.00, 98.50, 99.00, 99.50, 100.00, 100.50, 101.00, 101.50, 102.00, 102.50, 103.00, 103.50, 104.00, 104.50, 105.00, 105.50, 106.00, 106.50, 107.00, 107.50, 108.00, 108.50, 109.00, 109.50, 110.00, 110.50, 111.00, 111.50, 112.00, 112.50, 113.00, 113.50, 114.00, 114.50, 115.00, 115.50, 116.00, 116.50, 117.00, 117.50, 118.00, 118.50, 119.00, 119.50, 120.00, 120.50, 121.00, 121.50, 122.00, 122.50, 123.00, 123.50, 124.00, 124.50, 125.00, 125.50, 126.00, 126.50, 127.00, 127.50, 128.00, 128.50, 129.00, 129.50, 130.00, 130.50, 131.00, 131.50, 132.00, 132.50, 133.00, 133.50, 134.00, 134.50, 135.00, 135.50, 136.00, 136.50, 137.00, 137.50, 138.00, 138.50, 139.00, 139.50, 140.00, 140.50, 141.00, 141.50, 142.00, 142.50, 143.00, 143.50, 144.00, 144.50, 145.00, 145.50, 146.00, 146.50, 147.00, 147.50, 148.00, 148.50, 149.00, 149.50, 150.00, 150.50, 151.00, 151.50, 152.00, 152.50, 153.00, 153.50, 154.00, 154.50, 155.00, 155.50, 156.00, 156.50, 157.00, 157.50, 158.00, 158.50, 159.00, 159.50, 160.00, 160.50, 161.00, 161.50, 162.00, 162.50, 163.00, 163.50, 164.00, 164.50, 165.00, 165.50, 166.00, 166.50, 167.00, 167.50, 168.00, 168.50, 169.00, 169.50, 170.00, 170.50, 171.00, 171.50, 172.00, 172.50, 173.00, 173.50, 174.00, 174.50, 175.00, 175.50, 176.00, 176.50, 177.00, 177.50, 178.00, 178.50, 179.00, 179.50, 180.00, 180.50, 181.00, 181.50, 182.00, 182.50, 183.00, 183.50, 184.00, 184.50, 185.00, 185.50, 186.00, 186.50, 187.00, 187.50, 188.00, 188.50, 189.00, 189.50, 190.00, 190.50, 191.00, 191.50, 192.00, 192.50, 193.00, 193.50, 194.00, 194.50, 195.00, 195.50, 196.00, 196.50, 197.00, 197.50, 198.00, 198.50, 199.00, 199.50, 200.00, 200.50, 201.00, 201.50, 202.00, 202.50, 203.00, 203.50, 204.00, 204.50, 205.00, 205.50, 206.00, 206.50, 207.00, 207.50, 208.00, 208.50, 209.00, 209.50, 210.00, 210.50, 211.00, 211.50, 212.00, 212.50, 213.00, 213.50, 214.00, 214.50, 215.00, 215.50, 216.00, 216.50, 217.00, 217.50, 218.00, 218.50, 219.00, 219.50, 220.00, 220.50, 221.00, 221.50, 222.00, 222.50, 223.00, 223.50, 224.00, 224.50, 225.00, 225.50, 226.00, 226.50, 227.00, 227.50, 228.00, 228.50, 229.00, 229.50, 230.00, 230.50, 231.00, 231.50, 232.00, 232.50, 233.00, 233.50, 234.00, 234.50, 235.00, 235.50, 236.00, 236.50, 237.00, 237.50, 238.00, 238.50, 239.00, 239.50, 240.00, 240.50, 241.00, 241.50, 242.00, 242.50, 243.00, 243.50, 244.00, 244.50, 245.00, 245.50, 246.00, 246.50, 247.00, 247.50, 248.00, 248.50, 249.00, 249.50, 250.00, 250.50, 251.00, 251.50, 252.00, 252.50, 253.00, 253.50, 254.00, 254.50, 255.00, 255.50, 256.00, 256.50, 257.00, 257.50, 258.00, 258.50, 259.00, 259.50, 260.00, 260.50, 261.00, 261.50, 26

THE NOMINEE,
by Richardson and Vardner.
"THE FIVE FIVE FIVE."
Tonight opening, April 2.
FORTH PERFORMANCE COMMITTEES.
K. LUTHER, Chairman, 1000 Broadway, Room 100, New York City.
WEDNESDAY EVENING, April 22, 11 p.m.
SAGE OF THE THEATRE. "THURSDAY EVENING."
April 23 and 25. 8:30 p.m. and 10:30 p.m.
and 2nd M. N. "WHAT IS THERE." "L.V."
Tonight at 11:30 p.m., 1000 Fulton st., Brooklyn.
April 24, 10:30 p.m. and 11:30 p.m.
Ticket office, 102 Nassau st.
Box office, 102 Nassau st.
Admission, 50c.

Admission **WORTH'S** Admission
10c. 10c.

6TH AVE. AND 34TH ST.
 Open from 10 o'clock to 12 o'clock
 Tuesday in Casino Hall and House stage shows in
 its city.
 H. R. JACOBS' THEATRE, 40 COR. 31ST ST.
 THE RUNAWAY WIFE, TUESDAY AND SAT.
 NIGHT WEEK. THE BROTHERS.
 MATINEE. ACADEMY. MAT.
 WEDNESDAY. Thursday and Original.
 Last Week. THE OLD HOMESTEAD. Last
 Week. The Housewife's Story. Last
 Week. The Housewife's Story. Last

To-Morrow Night. "THE ROUGH DIAMOND,"
 NEW AND MOST ATTRACTION BILL.
 "THE BARBARA."
 "THE VENUS."
 LINUS,
 OREGON WONDER.
 HANDSOME
 DRESSING ROOMS.
 LAST 2 WEEKS.

NIBLO'S. 50 Reserved seats.
To-night the new **U. S. MAIL.** Orph. Cir. & Hal.
Farce Comedy. **MAT.**
Overflowing, bubbling, teeming with fun. **WED.,**
THURSDAY, FRIDAY, SAT.
EVERYTHING NEW
Huber's 14th st. Museum

[illegible]

Next week - **T. HENRIETTE.**
"KOSTER'S KIDNAPERS," Wed., Sat.
"CARMENCITA," Sun.
 Hebb and Trepp, Dutch Italy, Eleanor Craig,
 H. C. Miner's People's Theatre.
TICKET TO LEAVE MAN
 11.00. WORTH OF A SHOCKER.
PRIOR'S THEATRE, 2.00.
 Hebb! Nice-Spitting Laughier, Charlie
WILKINSON'S

Wine, the table's staple at Thompson's.
 Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday.
CASINO. BROADWAY AND 29TH ST.
 Events at 11.15. Matinee Saturday at 2.
FOR KATHLEEN.
 Admission, 50c. Seats on balcony commended.

STANDARD.
 Only Mat. Saturday.
J. & J.
 JES WILLIAMS,
 GEORGE T. KELLY and
 THE COMIC PLAYERS.
 The Longest Run in Broadway.
 Begins at 8.
PAULMER'S THEATRE. THE
 LAST WEEK OF MR. AND MRS.
 BUCK'S DREAMS
KENDAL. THE
 TRAIL OF THE
 LONE STAR.

WIDOWS.
 The Week—Monday, Tuesday and Saturday.
THE WIFE.
 Next Week—Matinee, Saturday and Sunday.
NOVELTY THEATRE. 8, 4TH AND DRUGS.
 Every evening this week, and matinees
 Tuesday, Thursday and Saturday.
Kate Purcell, Queen of the Plains.
 Ovation. Tuesday, Wednesday, Thursday,
 Blanche Curtis (L. L. Extra Mat. Mon., p. 27.
RYE & BEHMAN'S. This week.
 Matinees Monday, Tuesday, Thursday & Saturday.

THE BROADWAY THEATRE, SUNDAY, April 26, 1936
ANNA DICKINSON
 "Personal Liberty." Book a ready-to-remember.
NEW PARK THEATRE, Monday and Friday at 8:30 and 10:30
JAMES T. POWERS, in STRAIGHT TIP.
BROADWAY THEATRE, "THE HOT SPOT"
FANNY DVENPORT.

The famous **RENE SANTILLY NOVELTY AND BURLESQUE CO.**, comprising the leading Vaudeville and Burlesque stars of two continents in a **REPERTORY OF THE LATEST AND BEST**
"A SENSATION IN PARADISE."
 Box office open daily from 11 A. M. to 9 P. M.

AMPHION.
 TO-NIGHT,
Robert Mantell in Monbars.

PENSIONERS.
 Neglected scenes of a country. Good for you.

[illegible]

OLD HEADS AND YOUNG HEARTS. uninjured.

I swore to be revenged on her betrayer—her murderer I say: no woe! No legal penalty—ever if he could have been punished—would satisfy me. I soon found out his name—it was Frank Thrasher, a rich man of good position. I found out, too, that he owned a yacht called the *Pierdy*, and I managed to get shipped as able seaman on board of her, never, of course, telling any one

safety of the yacht. Neither of us spoke. Pretty n't a tremendous sea broke over us. It was it coming and held on to the fore-stay, and Graham clutched me round the waist. A life for a life! Pressing my right hand and exerting all my strength I flung him off. He staggered and fell, and the next moment the rush of waters carried him over the side into the raging sea. I knew he could not

crash that my dear first love, Graham's, acquiescence. For months I served on board the *Firefly* with but one thought, one aim in life, and that to avenge my Lucy's death. At last the opportunity came! As he uttered the words, "I am going to the north," I tore open his book, his eyes glowing brightly. At first he spoke with difficulty, stopping repeatedly for breath, but now excitement seemed to give him fresh breath, and he spoke more rapidly and distinctly.

Black; the wind was howling and shrieking through the gaunt and dripping rizzing, and I could hardly keep my feet on the fore-sail, where I was standing on the back-stay, as when it was torn. Suddenly the wind seemed to change, and I was feeling a quivering mass of fire—it was all black, grey, blacker than before. But burning that brief flash of light I saw that I was not alone upon the fore-sail—Graham was by my side; he was violently anxious about the water. The lightning was above us. The body was resting on a grating by the after-gangway covered over with a flag, the British ensign under which he had served so long and faithfully. Officers and men were gathered near, standing close to the mast, and the Captain stood in the centre reading the sublime words of the funeral service. There was a rattle and a hollow plunger, and then again the sea was silent—as because the grave."

ALEX. G. FRANKLIN.
